

OLEG LIPTSIN
Theater Director, Educator, Actor

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- Ph.D. in Art History, Theater Arts

GITIS – Russian University of Theater Arts, Moscow, Russia thesis “Theatre As A Game – a new method of professional training and education of contemporary actors and directors”

- M.F.A. with Honors in Directing, Dramatic Arts

GITIS – Russian University of Theater Arts, Moscow, Russia student of Mikhail Butkevich and Anatoly Vasiliev in theatre directing and acting

- Two year Residency program from the Ministry of Culture of Russian Federation

State Theater “School of Dramatic Art,” Moscow, art. director - A.Vasiliev

- Residency in “Schaubuhne”, West Berlin

"Winter's Tale", director - Luke Bondy

• DIRECTING:

2015 “The Gorgeous Bird” (“The Seagull”) by A.Chekhov

CIT–Seminar of Theater-As-A-Game / ITE / MasterClass, Kiev, Ukraine

2014 “Collector” based on J.Fowles

ITE – International Theater Ensemble / National Theater, Taipei, Taiwan

2013 “Endgame” by S.Beckett

ITE - International Theater Ensemble, San Francisco

2012 “The Twelfth Night” by W.Shakespeare

International Slavic University, Drama Department, Moscow, Russia

2011 “The Overcoat” based on N.Gogol

ITE – International Theater Ensemble / National Theater, Taipei, Taiwan

2010 “Three Sisters” by A.Chekhov

Shelton Theater, San Francisco

2009 “The Nose” based on N.Gogol

ITE – International Theater Ensemble, SF / Espace Alya, Avignon

2008 “Outcry” by T. Williams

ITE – International Theater Ensemble / Next Stage Theater, San Francisco

“Woe from Wit” by A.Griboedov

International Slavic University, Drama Department, Moscow, Russia

2007 “A Propos of The Wet Snow” (“Notes From Underground”) based on F. Dostoevsky

ITE – International Theater Ensemble / Phoenix Theater, San Francisco

“The Gamblers” by N. Gogol

“Podol” State Academic Drama Theatre, Kiev, Ukraine

2006 “The Living Corpse” by L.Tolstoy

Shelton Theater, San Francisco

“Happy Days” by S.Beckett

ITE – International Theater Ensemble / Shelton Theater, San Francisco

“Oscar” by E-E.Schmitt

“Atelier 16” Theater, Kiev

2005 “Elephant Man” by B.Pomerantz

Shelton Theater, San Francisco

“The Serpent-Woman” by C.Gozzi

“Atelier 16” Theater, Kiev

- 2004 “A Flying Doctor” by V.Korkia, based on J-B.Moliere
International Slavic University, Drama Department, Moscow, Russia
- 2003 “Endgame” by S.Beckett
International Theatre Festival “Art Berezillia”, Kiev
- “Cleansed” by S.Kane
Acting International Theatre School, Paris, France
- 2001 “Who’s Afraid Of Virginia Woolf?” by E.Albee (2 versions)
Kiev State Academic Drama and Comedy Theatre, Kiev
- 2000 “The Cherry Orchard” by A.Chekhov
Lighthouse Theater Company/Shelton Theater, San Francisco
- “Gilgamesh”
Neo-Mythological Theater Company, Canada
- 1999 “Me (Romantica)” based on M.Khvylovyi
Kyiv Art Festival, Chicago Cultural Center, IL
- “Happy Days” by S.Beckett
Les Kurbas’ Center for Theater Studies / TheaterClub / “Suziria” Theater, Kiev
- 1998 “The Marriage” by N.Gogol
Shelton Theater, San Francisco
- “Makhaon” based on works of M.Bulgakov and Goethe’s “Faust”
Les Kurbas’ Center for Theater Studies / TheaterClub / “Bulgakov’s House”, Kiev
- 1997 “Hamlet-Labyrinth” by W.Shakespeare
Les Kurbas’ Center for Theater Studies / TheaterClub, Kiev
- 1995 “The Old Woman” based on N.Gogol and D.Kharmis
TheaterClub, Kiev
- 1994 “Ulysses” (version 2) based on J.Joyce
International Theater Festival “Kontakt’94,” Torun, Poland
- “Two Views on Fuji-Mountain” based on R.Akutagawa and Y.Mishima
“Konrad Wolf” Institute of Film and TV, Potsdam, Germany
- 1993 “Hurdy-Gurdy” by A.Platonov
International project for the “Festival der Regionen”, Austria
- 1987 “Miracles” by A.Korin
State Youth Theater, Kirov, Russia

while being Artistic Director of TheaterClub/Kiev, Ukraine -- directed the following:

- 1993 “Dushes” based on *Ulysses* by J.Joyce
- 1992 “Chevengur” based on A.Platonov
“Hanjo” by Y.Mishima
- 1991 “Antigone” by Sophocles
- 1990 “Me” based on M.Khvylovyi
“Kiev-City” based on M.Bulgakov
- 1989 “Human Voice” by J.Cocteau
“In the Open Sea” by S.Mrozhek
- 1988 “Requiem” based on A.Akhmatova
“Winnie-the-Pooh” based on A.Milne

• TEACHING:

- 2013-15 CIT - Seminar of Theater-As-A-Game, Artistic Director
Independent Artistic and Educational Project, MasterClass, Kiev, Ukraine
- 2007-14 Classes and workshops on character development, method of Physical Actions, Michael Chekhov’s technique
Shelton Film and Theater School, San Francisco, CA
- 2012 Atelier of time and space in theater, Michael Chekhov’s Method
METHODIKA - 6th International Festival for Theater Training Methods, Cyprus
- 2007-12 Workshops in Directing Department, scientific research in the field of theatrical education,

- President's Advisor on International Development**
GITIS - Russian University of Theater Arts, Moscow, Russia
- 2004-12 Lectures, practical courses and directing of senior year student productions**
International Slavic University, Drama Department, Moscow, Russia
- 2004-06 Artistic director of Master Degree Program in Directing**
"Karpenko-Kary" National State University of Theatre, Film and TV, Kiev, Ukraine
- 2002-03 Lectures and various courses on acting techniques, method of physical actions, Russian and world comedy, directing senior year productions**
"Acting International" Theater School, Paris, France
- 2000 Atelier of Neo-Mythological Theater**
Innovative Academy of Theater VIAT, Les Kurbas' National Center of Theater Research, Kiev, Ukraine
- 1995 Practical seminar and lectures on modern Russian theatre for senior year acting and directing students**
National School of Drama, Delhi, India
- 1993-94 Practical course on Stanislavsky Acting technique and lectures on theory and history of Russian theater, directing the senior year production at Acting Department**
"Konrad Wolf" State Institute of Theater, Film and TV, Potsdam, Germany
- since 1991 Workshops, classes and courses on modern Acting and Directing techniques through various programs and theatrical institutions; specialization in Stanislavsky's Method of Physical Action, Etude Method and Method of Action Analysis, Michael Chekhov's Acting Technique, Theater-As-A-Game, Structuralized Improvisation**

• **SOME ACTING CREDITS:**

- Bertolt Brecht in the film "Witness #11" (2012-13)
Berkeley Independent Film, dir. S.Mitchell
- Clov in "Endgame" by S.Beckett (2003)
International Theater Ensemble, San Francisco, dir. O.Liptsin
- Paradoxalist in "A Propos of the Wet Snow" based on F.Dostoevsky (2007)
International Theater Ensemble, San Francisco, dir. O.Liptsin
- Enkidu, Utnapishtim in "Gilgamesh" (2000)
Neo-Mythological Theater Company, Saskatoon, Canada, dir. R.Montalbetti
- Baron in "The Lower Depths" by M.Gorky (1998)
Daedalus Theater Company, San Francisco, dir. D.Moyer
- Kharms in "The Old Woman" based on N.Gogol and D.Kharms (1995)
TheaterClub Company, Kiev, Ukraine, dir. O.Liptsin
- Kreont in "Antigone" by Sophocles (1991)
TheaterClub Company, Kiev, Ukraine, dir. O.Liptsin
- Son in "Six Characters In Search of an Author" by L.Pirandello (1987)
State Theater "School of Dramatic Art", Moscow, Russia, dir. A.Vasiliev

• **PUBLICATIONS:**

- 2014 "A Program Of Chekhovian Seminar by M.Butkevich" - publication and introductory article**
"Mnemozina" literary almanac by Art History Institute of Russian Academy of Science, Moscow
- 2010 Two volume collection of works by Michael Butkevich "Toward the Theater As A Game" – interpretation, commentaries, editing, introduction article**
GITIS Publishing House, Moscow
- 2008 "On the Artistic Heritage of Michael Butkevich"**
Theater-Fine Art-Cinema-Music, #4, GITIS, Moscow
- 2007 Article "How Uncle Tolia Has Eaten The Ice Cream"**
in the book of collected memoirs "Chief Editor On Line", Moscow

• **SOME OTHER ARTISTIC and RESEARCH PROJECTS :**

- 2013** Festival of Actual Theater - art. director
Cultural Centre "Master-Klass", Kiev, Ukraine
- 2011-12** Public lectures on the History of Russian Theater, Method of Action Analysis, Theater Educational System in Russia
Various Universities in Taipei, Taiwan
- 2009** Practical and Research Conference "Theater As A Game" – report on M.Butkevich' theory of Theater as a Game
Moscow Theater "School of Dramatic Art" / Theatre de l'Europe, Moscow
- 2002** Installation-performance "In Focus of a Dream" based on Bruno Schulz – in cooperation with Volodimir Kaufman
Modern Art Gallery "Soviart", Kiev, Ukraine
- 1995** Documentary film "Theatre Without Theatre" (in 3 parts) – in cooperation with Julia Volkhonovich
TV Channel "UTAR", Kiev, Ukraine
- 1993** Installation "Nursery" – in cooperation with Igor Leschenko
Municipal prison of City of Braunau, Festival of Upper Austria
- 1992** Documentary film "While I Was in Moscow" – in cooperation with Andreas Fiber
Vienna Contemporary Art Gallery, Austria

• **FESTIVALS and AWARDS:**

National Award For Experimental Work In Theatre, Ukraine, 1996

Best Director, Best Production Awards 1994 - Ukraine

Nominations for Best Production and Best Director in 1996, 2002, 2007 - Ukraine

Participation in dozens of international theater festivals including: Avignon, Edinburgh, LIFT, BITEF, Vienna Festwochen, Barcelona, Madrid, Berlin, PepsiCo–NYC, Montreal, Budapest, Kontakt'94, Theatre Olympics, Anton Chekhov International, Golden Lion, Festival der Regionen, Kiev Days in Chicago, various Fringes, etc.